



YOB LOVES YOU

On Friday, December 6, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome YOB back to the WOW Hall along with

special guests Earthless and Blackwater Holylight.

Epic, crushing, and heavy beyond words, YOB has achieved legendary status in recent years due to their unmatched aesthetic and

incredible body of work. Formed in 1996 in Eugene, Oregon under the leadership of doom metal mastermind Mike Scheidt on guitars and vocals, the group initially released a three-song demo tape in

2000 that garnered them international attention. Drawing comparisons to groups like Neurosis, Sleep and Electric Wizard, YOB succeeded in developing modern sounding doom metal that hear-

kened back to the classics.

In 2002, YOB released their debut album *Elaborations of Carbon* followed by *Catharsis* in 2003, a three song record that clocked in at a colossal 50 minutes. The buzz about YOB was beginning to grow and the trio began to tour more extensively. Remaining quite prolific during this period, YOB continued to release an album each year with *The Illusion of Motion* coming in 2004 followed by *The Unreal Never Lived* in 2005. Despite all the momentum, YOB disbanded in 2006.

In 2008 the band returned from hiatus and has remained strong ever since with Travis Foster on drums and Aaron Rieseberg on bass. Reinvigorated and re-inspired, YOB released *The Great Cessation* in 2009. It was doom with a psychedelic twist, a sound that *Pitchfork* referred to as “cosmic doom.” At this point in their career, the band found increased exposure in the media, with *The New York Times* going so far as to call them “one of the best bands in North America” after a performance at Scion Rock Festival.

For 2011’s *Atma*, YOB took a more organic approach to recording, opting to track everything at once. In **CONTINUED ON PAGE 5**

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THAT 1 GUY SET YOUR CONTROLS FOR THE HEART OF THE BUTTNOGGIN

On Saturday, November 23, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome That 1 Guy back to the WOW Hall.

“It saddens me to think that there are people in this world who have never heard of That 1 Guy (a.k.a. Mike Silverman) before,” begins a review in *Slug Magazine*. Musician, performer, inventor, songwriter, magician – That 1 Guy can do it all.

“It has been said that ‘necessity is the mother of invention’.” Mike Silverman (aka That 1 Guy) has *literally* invented the instruments that create his unique sound, facilitating an auditory storytelling journey for his audience,” report Aaron and Nicole Eikenberry in *Tomorrow’s Verse*. “Influenced by his jazz musician father, and his education at The San Francisco Conservatory of Music, the bass player found a way to create his own style through ingenuity and design by inventing ‘The Magic Pipe’, an electronically rigged pair of machined aluminum pipes, connected by adjustable phosphorus bronze joints, with each pipe hosting an orchestral bass string.

“The harp-shaped instrument is roughly seven feet tall and features 13 trigger points, which can be mapped to various musical sound effects or samples. The front pipe uses a low C string, while the rear pipe’s string is used to achieve more tenor-ranged

notes. The pipes themselves are employed to produce various percussive sounds while That 1 Guy slaps, plucks, or bows the strings, as well as occasionally utilizing a drumstick to sound the strings and the pipes at the same time.

“The Magic Boot is a scorpion-emblazoned cowboy boot, which is wired and fed through the Magic Pipe’s audio lines. It is then played as a percussive instrument by tapping on the sole while pinching the boot’s opening to achieve different sounds. The combination of these two diverse instruments complete That 1 Guy’s one-man-band like no other before him.”

Reports *QRO*, “With perpendicular shifts into classical string movements from funk, jazz, 80s pop, heavy metal, 50s do-opp’n, spandex power riffs, house beats, and novelty jams – the performance from That 1 Guy had a little bit of everything for the instant-gratification oddity generation that populated the audience. And those lucky enough to witness such an innovative and mind-bogglingly creative performance were likely wondering wtf just happened afterward.”

Beginning in 2014, T1G began to use magic – performing a close-up magic show for a small group of fans before his main gigs and using it in the performances. With the addition of magic in his live shows, he has legitimately achieved an all-inclusive audio/visual performance unlike **CONTINUED ON PAGE 3**

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, wowhall.org. Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,200, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2019 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Lori Hawley, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, *Bookkeeper* - Barbara Bochnovic, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Blake Boxer *Concessions Manager*: Angela Lees; Concessions Staff: Marleena Pearson, Billy Ashe, Kambra Morris-Mitzner, Ronald Perko *Custodian* - Dave Diercks, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, *Poster Distribution* - WOW Hall Poster Crew, *CCPA Board of Directors*: *Chair*: Robyn Kelly, *Vice Chair*: Mike DeLuise, *Secretary*: Kathleen Blair, *Treasurer*: Amy Sherwood, *Members*: Sam Harmon, Janelle Krinsky, Dan Nathan, John Henry Weber



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TAKO'S SON TOUR

On Sunday, November 17, the CCPA, Loyal To The Soil and Exclusive Tings proudly host Rucci's Tako's Son Tour featuring Savaii 3rd, Kalan FrFr, Peacoat Gang, Savelle Tha Native, Haywood, Pynt, S. Loyal and ToddIE B; hosted by Jake Sierra.

You may not have heard of Rucci yet, you may not have even heard of his dad. Yet on the streets of Inglewood, only one name rang louder than the constant din of the jets overhead, Tako. Not a rapper nor an athlete, his exploits were infamous,

sparking admiration and fear amongst gangs, citizens and police alike. But infamy begets prosecution.

Now from 150 miles south, across the Mexican border, Tako watches his son Rucci build his own legacy, using nothing more than his voice and lyrical ability to garner the same respect he once had. Now Rucci is primed to be the next artist to rise from LA's rap renaissance. This is the story of Tako's Son.

Saviii 3rd is a 22-year-old Long Beach artist recently signed to Birdman's Cash Money Wesdt

label.

"Saviii is one of the most talented [artists] I done seen," Birdman says of the artist, who recently unloaded his *All Eyez on 3* project. "I think the young man gon' be a big star and I'm excited to work with him."

Birdman recently told *XXL*, "I just like how he represents the culture. [Saviii] is showing Long Beach culture, and to do that takes some type of art and creativity. The movement they've got going out there, it's gon' be very successful — starting with Saviii."

Kalan FrFr is an emotive singer/rapper with his biggest song to date being 2018's "Fine Ass".

"Last year, Kalan dropped two projects: the party-oriented *TwoFr* and *Hurt*, a cathartic stretch of songs about the pain of a relationship gone awry," reports *XXL*. "The interplay of both projects and the rising popularity of the *TwoFr* cut 'Right Wit It' has Kalan rolling with plenty of momentum this year.

"With a YG-featured remix of 'Right Wit It' coming soon and the new mixtape *2 Hunnit Degrees* following up, Kalan has more on the way in a young career that's already shown growth and promise."

Tickets are \$15 in advance, \$20 day of show and \$50 for meet & greet. Doors open at 8:00 pm and showtime is 9:00 ★



ABORTION AF THE TOUR

On Friday, November 8, Abortion Access Front Presents Abortion AF: The Tour — hosted by Lizz Winstead (*The Daily Show* co-creator) and featuring special guest Brandon Lyons.

Hey Eugene Fans!

We know you have THE MOST awesome state for reproductive rights, but, we also know you are fed up with the outrageous abortion bans being passed across the country. So, are you ready to laugh at all the misogynists making these laws and willing to take action to fight back? If

so, then this is the show for you!

Abortion Access Front (AAF), is a reproductive rights non-profit founded by *Daily Show* co-creator Lizz Winstead. She and AAF are bringing local comedian Brandon Lyons and activists to the WOW Hall for Abortion AF: The Tour.

Lizz delivers a take-no-prisoners show that will cover everything from immigration to impeachment and Brexit to birth control. If it's in the news, Winstead will bring it to the stage as only she can. Known as one of the top

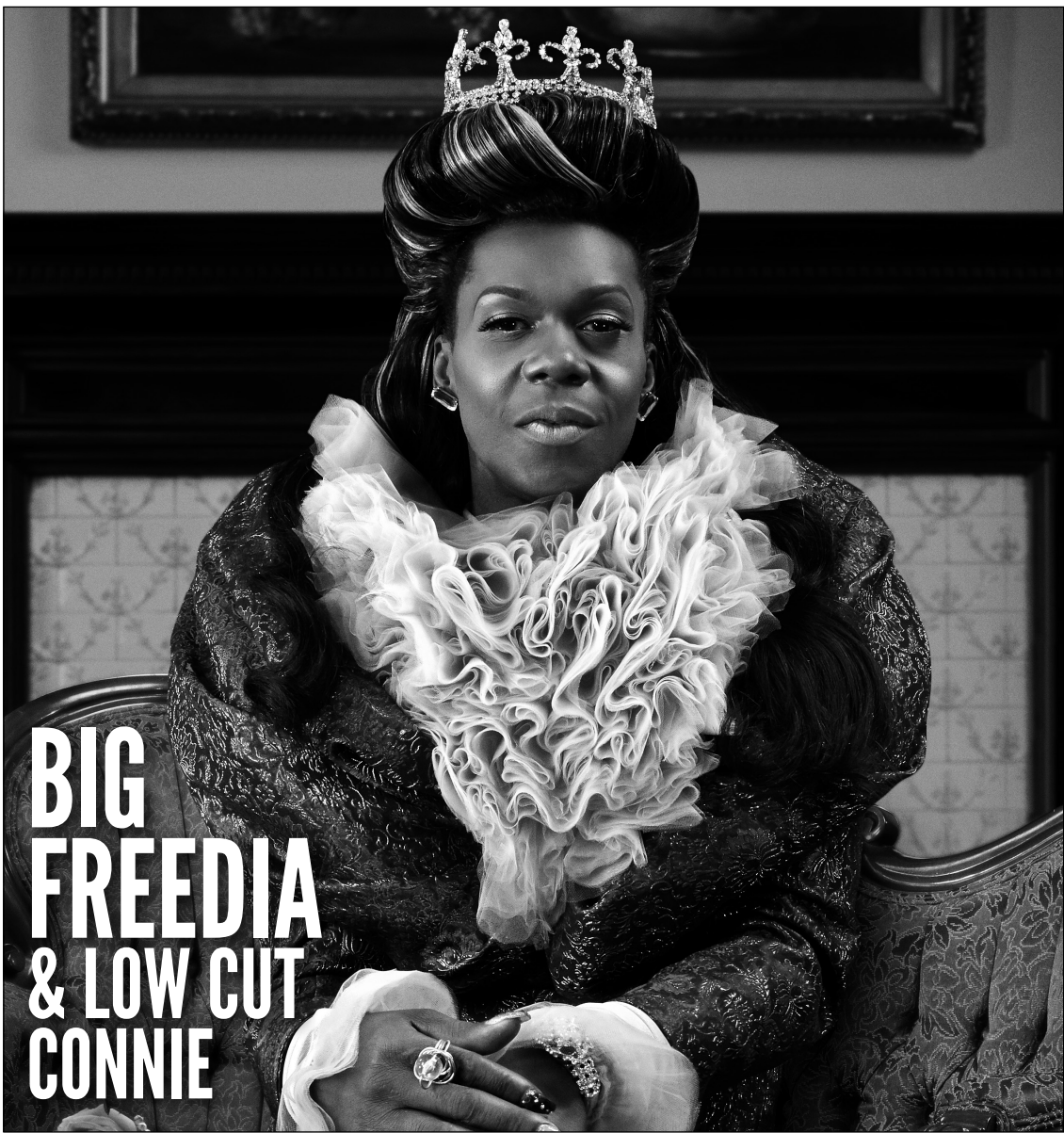
political comedians in the country, in this roller coaster of a world -- she brings her hilarious clarity to help us make sense of it all!

Winstead and company use comedy shows as a way to gather folks together for a night of fun, with activism components built right into the evening! Each performance features a post-show talkback with local abortion providers and activists, plus a booth full of direct action items. Abortion AF: The Tour is a one stop hub for audiences to have a great night out, take action, and get information on how to continue the fight back against the reproductive assaults across America and in your state.

Winstead states, "Being able to create an environment of joy that gives a platform for local activists to raise awareness to our fanbase about how they can combat these oppressive laws is what AAF is all about. Add to that, spending a few days in each town, bringing love and self care to clinic staff and we have a new brand of activism that has given me a whole new way of using my comedy to make change."

Opener Brandon Lyons has appeared at the Pickathon Music Festival and has opened for Nicole Byer, Chad Daniels and Ted Alexandro.

Tickets are \$20 advance, \$25 day of show and \$15 UO student. Doors open at 8:00 pm and showtime is 9:00. This is a fully seated performance, first come, first served. ★



On Saturday, November 16, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Big Freedia and Low Cut Connie to the WOW Hall along with special guest Boyfriend.

Big Freedia, known as the Queen of Bounce, is a New Orleans-based rapper and ambassador of Bounce music. After dominating the New Orleans club scene for over a decade, Big Freedia is now bringing the Bounce movement to a worldwide stage with her hit reality show, *Big Freedia Bounces Back* on Fuse TV. The weekly docu-series, now in its sixth season, follows the life of a choirboy turned Bounce rapper and remains the highest rated original series on the network.

Freedia's first LP, *Just Be Free*, was named one of the "best electronic releases" by *Rolling Stone* and was critically acclaimed in outlets such as *Pitchfork*, *SPIN*, *USA Today*, and *Consequence of Sound*. Big Freedia has collaborated with artists ranging from Sia, Elliphant, The Postal Service, Matt & Kim, and Mannie Fresh, and Sylvan Esso. In 2016, Freedia was featured on Beyonce's Grammy-winning single, "Formation".

Big Freedia continues to tour over a hundred dates a year with her legendary shake team, who bring Bounce moves like "the twerk" (popularized by Miley Cyrus in 2013), "the shake", "the wiggle", "the bend ova", and the "hands on the ground" to audiences worldwide. Big Freedia is a consistent festival favorite, known to steal the show at Outside Lands, Fun Fun Fun Fest,

Bonnaroo, FYF and many more.

In 2015, Big Freedia penned her first memoir, *Big Freedia: God Save the Queen Diva!* on Gallery Books/Simon & Schuster. The book was hailed in the press by outlets from *Rolling Stone* and *Pitchfork* to *Out* and *Bust*. Her TV show received the GLAAD Media Award in 2014 and was nominated again for the award in 2015.

LOW CUT CONNIE

Carrying the torch for good old rock & roll sleaze -- the kind that can be heard on Jerry Lee Lewis' *Live At The Star Club* and the dirtiest Rolling Stones records -- Low Cut Connie separated themselves from other new millen-

& roll in the 2010s. Adam Weiner's pounding keys give the piano its proper rock & roll due. Weiner created Low Cut Connie with drummer/guitarist Dan Finnemore.

Low Cut Connie's profile rose after the release of *Hi Honey*, thanks in no small part to President Barack Obama placing their 2012 song "Boozophilia" on his 2015 summertime playlist. By the end of the year, Finnemore had left the band to return to his native England. Weiner regrouped in 2016, bringing in drummer Larry Scotton and Lucas Rinz on bass. The new line-up recorded an album live at Ardent Studios in Memphis.

Choosing to divide the record



nial rock & roll revivalists by not taking themselves as seriously as they took their big, danceable rhythms. To an extent, they're distinguished by a focus on the piano, an instrument that isn't heard much in straight-ahead rock

into two parts, Low Cut Connie released *Dirty Pictures, Pt. 1* in May of 2017, with *Pt. 2* appearing one year later.

Tickets are \$25 in advance, \$27 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

THAT 1 GUY FROM PAGE 1

anything experienced before.

"It feels like I was meant to do magic," he states. Yet to Silverman, the music is still the key component.

"Instrumental experimentation aside, the highlight of the concert -- and the focus of the performance -- was the construction of infectious, danceable rhythms which kept the audience moving throughout the evening," *Glide Magazine* reports. "The variety of sounds left listeners fascinated and sometimes mesmerized as these otherwise inanimate objects were seemingly brought to life, all the while orchestrated with ease and amiability from the stage. At the heart of the show is a performance that very successfully and consistently engaged the audience in bass-heavy, funk-drenched songs which segued smoothly into one another."

Tickets are \$15 in advance or at the door. Doors open at 7:00 pm and showtime is 8:00. Reservations for the magic show are through That 1 Guy's website. ★

DJ SPIN SHOP

On Saturday, November 9, Olive DelSol (of Bass Camp) hosts DJ Spin Shop from 12:00 to 4:00 pm at the WOW Hall.

Wouldn't it be cool to learn how to DJ? Today is a great day to spin! Learn the art of the mix and preview different styles and genre specific mixing techniques. Gear talk, and hands on demos! Bring your own headphones!

Cost is \$25.00. This class is designed for ages 13 and up. Registration is through the City of Eugene Parks and Recreation District. ★

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MEMBERSHIP PARTY PREVIEW

The Community Center for the Performing Arts is celebrating its 44th Anniversary at the annual WOW Hall Membership Party to be held on Saturday, December 14, beginning at 7:00 pm. Entertainment will include Dan Mahoney, Gumbo Groove Duo, The Muddy Souls and Cap'n Trips Plays Bob Dylan.

In 1975 a group of concerned users of the Woodmen of the World Hall formed the Community Center for the Performing Arts to save the building and keep it available to the community. Now officially designated a historic landmark by the National Register of Historic Places, the WOW Hall is a popular community-owned, democratically operated, volunteer-based, all-ages venue that has the support of over 800 dues-paying, business and volunteer members.

Each year the Membership Party serves to thank the financial supporters of the CCPA, a nonprofit (501c3) arts organization. Last year 85 area restaurants and other businesses donated prepared food, beverages and other items for a buffet-style dinner. Supporting businesses are thanked from the stage during the event and in the January issue of the *WOW Hall Notes*.

If you are interested in donating a prepared food dish or beverage, or a gift certificate, please contact Bob at 541-687-2746 or publicity@wowhall.org. It's an excellent way to support the WOW Hall, earn the recognition and gratitude of community members and get potential new customers to sample your products. Gift certificates are also used by the WOW Hall throughout the year as door prizes at big shows.

If you would like to become a supporting member of the WOW Hall or check your membership status, please call the office at 541-687-2746. Memberships are on a sliding scale, \$15 to \$40 a year (or more). In addition to free admission to the party, members elect and may serve on the Board of Directors and receive the *WOW Hall Notes* by mail or email. ★

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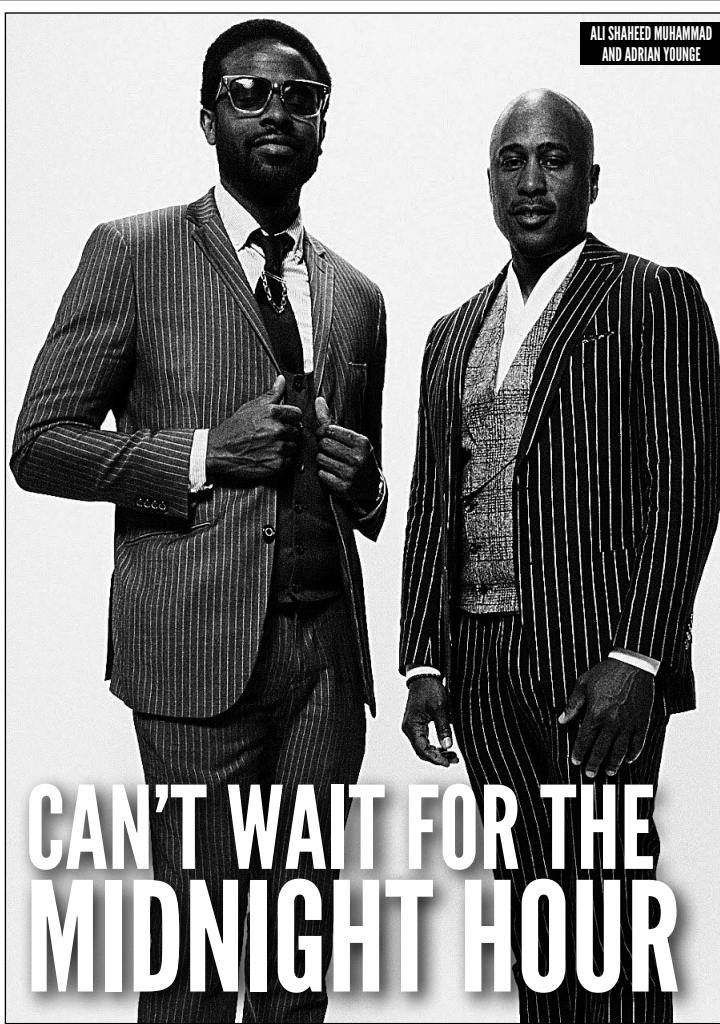
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CAN'T WAIT FOR THE MIDNIGHT HOUR

On Wednesday, November 6, the CCPA and KLCC proudly welcome back The Midnight Hour.

Ali Shaheed Muhammad of A Tribe Called Quest and composer and producer Adrian Younge are on an extensive North American tour with their 10-piece ensemble The Midnight Hour. Younge and Muhammad created the score for the Netflix series *Marvel's Luke Cage* and their newest project includes vocalists Loren Oden and Angela Muñoz as well as guitarist Jack Waterson.

"The Midnight Hour is black excellence," a release explains, describing the group as, "an ode to the cultural sophistication that the Harlem Renaissance established for its people. Performing with their jazz rhythm section and an orchestral section reminiscent of maestros such as David Axelrod and Quincy Jones, The Midnight Hour is sophisticated hip-hop."

ALI SHAHEED MUHAMMAD

DJ/Producer Ali Shaheed Muhammad is known around the world as one-third of the legendary hip-hop group A Tribe Called Quest. He was just 19 when the group released its first album, *People's Instinctive Travels and the Paths of Rhythm*, in 1990. The group's socially conscious

lyrics – coupled with their unique production: heavy on jazz, funk and '70s rock samples – helped push it to the forefront of rap, and scores of current artists/producers, including Kanye West, Pharrell Williams and Will. I. Am, cite Tribe as an influence.

Though Tribe disbanded in 1998, the group's place in hip-hop's pantheon has long been secured. Tribe, however, is just one representation of Ali's talent. He's remixed songs for Janet Jackson, Maroon 5 and KRS-One. In all, he has credits as writer, producer or co-producer on over 23 albums.

ADRIAN YOUNGE

Adrian Younge is the next generation of soul music. A self-taught musician and recording engineer who has dedicated his life to the study of classic soul music, Younge finds himself at the center of a new soul renaissance with a vision for pushing the boundaries of the music itself.

Beginning in 1998, he taught himself how to play various instruments to fully realize his vision; a sound that is equal parts Morricone, Air and Portishead. Eight years later, Younge composed the original score for the film *Black Dynamite* and the accompanying cartoon series for Adult Swim.



Since then, Younge has launched his own record label, and produced albums for Bilal and Ali Shaheed Muhammed.

LOREN ODEN

Loren Oden sings lead on most of Younge's melancholy catalog, including but not limited, to *The Midnight Hour*, *Something About April*, and *Marvel's Luke Cage* (scored alongside Ali Shaheed Muhammad). Younge recently produced Loren's debut LP, *My Heart, My Love*.

ANGELA MUNOZ

Angela Muñoz, a 17-year-old Los Angeles native, debuts her hypnotic voice with The Midnight Hour. In 2018, they recorded her song "Bitches do Voodoo" on their eponymously titled album *The Midnight Hour*; they also took Angela on tour, featuring her on NPR's *Tiny Desk*.

JACK WATERSON

Jack Waterson is the acid that Adrian never took as a kid. He began his musical career in '79 as a member of punk rock band Green on Red, and, years later, opened the L.A. musical instrument store Future Music. In '99, an 18 year-old Younge wandered into Future Music. Waterson soon became a mentor in developing Younge's unique analog sound. Together this unlikely duo manifested new revolutionary worlds with Waterson appearing on every Younge album within the last decade. Now, with *Adrian Younge presents Jack Waterson*, these kindred spirits have created a cinematic psych album with no boundaries. Laced with hip-hop breaks and acid rock, their intention is to subvert the designation of what is black vs. white music.

Tickets are \$12 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Friday, November 15, the Community Center for the Performing Arts and KRVM proudly welcome An Evening with Over The Rhine.

Over the Rhine's 15th studio album *Love & Revelation* celebrates the duo's 30th continuous year of writing, recording and touring together. In that time, singer-songwriters/multi-instrumentalists Karin Bergquist and Linford Detweiler (who've been married for 22 years) have built a vivid, emotionally charged body of work that has won them a deeply devoted following and critical acclaim.

Love & Revelation showcases the pair's timeless songcraft and understated yet soulful delivery. Those qualities are prominent on such memorable new songs as "Los Lunas", "Let You Down", "Broken Angels" and "Making Pictures" -- whose insistent melodies and striking lyrical imagery haunt the listener long after the music fades.

The 11-song *Love & Revelation*, which the rural Ohio-based duo and their "Band of Sweethearts" recorded with longtime engineer Ryan Freeland at his Stampede Origin studio in Culver City, CA, continues Over the Rhine's career-long embrace of its unmistakable creative values. Even after three decades of record making, Bergquist and Detweiler still find fulfillment and inspiration in the creative process.

"We help edit each other's work, and it was so great to sit at the kitchen table together and let songs come fully into being," Detweiler notes. "It's not always easy, but it is rewarding, and ultimately very intimate work. I'm so grateful for our musical connection at this point in our lives and marriage. Thank God we're still laughing."

"But honestly, there is a fair amount of grieving on this record too," Detweiler adds.

"And I think a lot of people

are," agrees Bergquist. "Why are we grieving? We've lost loved ones. We've seen our friends struggling with loss -- the loss of a child, or a partner. We've seen friends and family members struggling with chronic illness, or a daunting cancer diagnosis."

"We know a lot of people turn on the news and are in shock at what they are seeing," says Detweiler. "Beneath that shock is grief. We are grieving the fact that we aren't quite sure who we are anymore as Americans. Things are shifting and being revealed."

"But then the record takes a turn," Bergquist points out. "Some things haven't changed. We still believe in love and revelation. We still believe in meaningful work. We keep going, and with the darkness falling, we still find a reason to dance."

Tickets are \$15 in advance, \$20 day of show. Doors open at 7:30 pm and showtime is 8:00. This is a fully seated show; first come, first served. ★



Scheidt's own words, he wanted the record to sound "grizzly, with hair on it." Three year later, the group released *Clearing the Path to Ascend*, a record that upheld their legacy as a top notch doom metal act and was hailed by *Rolling Stone* as the #1 metal album of the year.

In 2018, the band released their newest album *Our Raw Heart* on Relapse Records. Mike Scheidt (guitar/vocals) says, "I think every era of YOB fan will find something on there to dig -- it's just a matter of whether they can go on the whole trip or not," he ventures. "And that's none of my business. The music has a life of its own."

EARTHLESS

Earthless has a surprise for you. Whereas the band's three previous albums featured anywhere from two to four completely instrumental space rock jams, the California trio's fourth and latest, *Black Heaven*, is nothing like that. "It's quite different," drummer Mario Rubalcaba says with a laugh. "It has six songs, and most importantly it has vocals on about 70 percent of the record. There goes being pigeonholed as an instrumental band, I guess..."

When Rubalcaba, guitarist Isaiah Mitchell and bassist Mike Eginton started Earthless in 2001 as a psychedelic instrumental band, they were constantly asked, "Are you guys looking for a singer?" "That was the joke for years," Rubalcaba laughs. "But we've always known Isaiah could sing. He's got a great voice... but we've never tried to focus on writing a few songs with vocals on them. It was really refreshing to try this approach on a record."

While the band's lysergic leanings are fully intact, *Black Heaven* takes on a more classic rock hue than previous outings. "For me personally, the psychedelic thing is pretty important," Rubalcaba offers. "Even on this record, there are moments when it's more psyched-out, but we've always been really big fans of classic rock stuff like ZZ Top, James Gang, Allman Brothers -- and of course, Cream. There would be no Earthless if it wasn't for Cream. They're like the great-grandfathers of power trios."

As for the album title itself? "Whenever we couldn't jam with Isaiah, Mike and I would play just bass and drums together, and we'd call that 'Black Heaven,'" Rubalcaba explains. "That was basically code for just me and him jamming, and we always joked that one day we'd have a side project with that name. The longer instrumental track on the new album has a heavier, darker feel, so I just thought of 'Black Heaven'. Then I thought it would sound good as a record title, too -- so there isn't really too much of a deep meaning behind it, unfortunately!"

Portland's Blackwater Holylight is a HeavyPsych rock band that happens to be all female. Band members are Allison (Sunny) Faris, Laura Hopkins, Sarah McKenna and Mikayla Mayhew.

YOB loves their hometown fans and insists that ticket prices here be lower than usual, so it just \$10 in advance, \$15 day of show. Tickets are selling fast, so advance purchase (and earplugs) are strongly recommended. Doors open at 8:00 pm and showtime is 9:00. ★

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JACK HARLOW THE MISSION TOUR

On Tuesday, November 12, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Jack Harlow “The Mission Tour” to the WOW Hall with special guest ALLBLACK.

Jack Harlow reps Kentucky through and through. The 21-year-old Louisville, KY rhymer has a strong sense of pride for his home state. “I think it’s a place that people are somewhat unfamiliar with,” he says. “But there’s a lot of culture here and I just want to put it on the map.”

Jack’s new mixtape, *Confetti*, is the follow-up to his widely acclaimed breakthrough *Loose*, which was nominated for Best Mixtape at the 2019 BET Hip Hop Awards. He explains the main difference between 2018’s *Loose* and *Confetti* is his approach to recording and songwriting, promising to bring more introspection than on his previous effort.

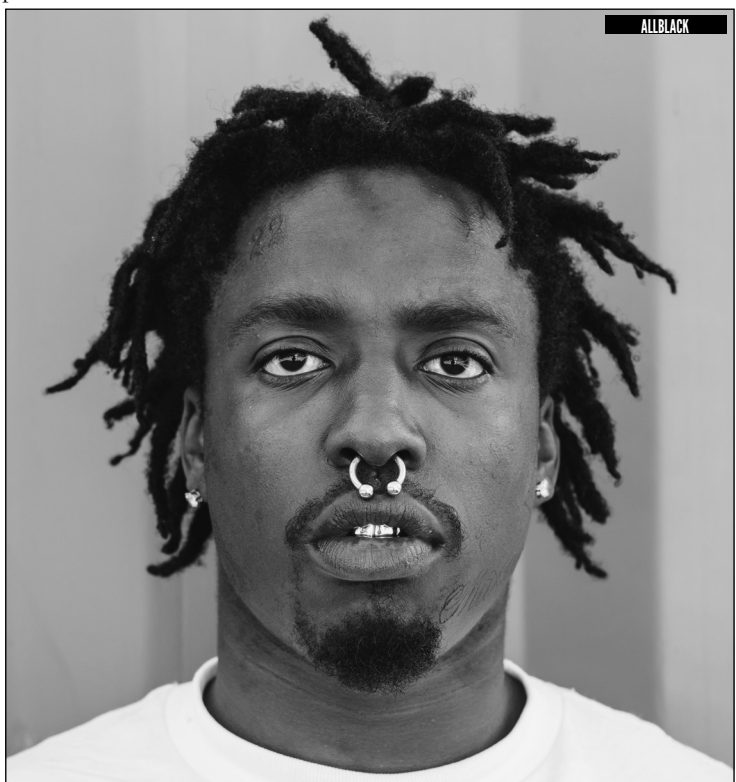
“*Confetti* was a great word for it,” he says of the title, telling fans to expect a party vibe. “I’m talking about women. I’m talking about my vices and just the way I feel at 21 years old,” he says. “It’s personal, but it is fun. I’m talking about my daily life, the things I’m seeing, the things I’m feeling.”

Harlow’s single “Thu The Night”, featuring fellow Louisville, KY native Bryson Tiller, is a dream collaboration finally realized.

“People wanted to hear that. I know it gives the city inspiration,” he says of the two linking up. The song has a pitched-up sample of Usher’s “U Don’t Have to Call” that screams nostalgia while the music video was shot in a roller rink.

Now Harlow is looking to become the new face of Kentucky. He’s confident *Confetti* will go down as a certified classic. “I think it’s the best project that’s coming out this year,” he says. “I love it so much.”

Tickets are \$17.50 in advance, \$20 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



On Thursday, November 14, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Buku’s Crusin’ USA Tour to the WOW Hall with special guests Esseks and Secret Recipe.

From the track record of Robert Balotsky’s work as Buku, it’s clear that the Pittsburgh native and graduate of Music Technology is a well-equipped architect of twisted, layered soundscapes. With a menacing grasp on sound design and music theory, Buku combines deceptively simple and emotive melodies, laden with resounding low-end and intricate drum patterns. His work reflects his passion for percussion laced with elements only a trained ear could produce.

Buku’s debut release, the *Janky* EP, sent a shotgun blast into the scene -- quickly gaining support and full rotation by Diplo, who described Balotsky’s production style as “where dubstep is going” at the brink of 2013. Following his break into the global perspective, the producer has been championed by a variety of noteworthy curators, including Pete Tong, Anna Lunoe and Zane Lowe via worldwide broadcasts on BBC Radio 1, Beats 1 Radio, as well as garnering the support of his peers for collaborations with the likes of Paper Diamond, G. Jones, Minnesota, Griz, Nick Catchdubs, Brillz, Tropicallaz and most recently, The Knocks.

With strong support from the industry, Buku has seen releases on Spinnin’ Records, OWSLA’s NEST HQ, UKF’s Pilot Records, as well as features on Atlantic Records, Mad Decent, Fool’s

Gold, Main Course, and inclusion in EA Sports’ Madden ’18. The producer’s powerhouse single, “Front To Back”, further solidified his pole position in the scene – going viral in only a few weeks upon release, quickly climbing Spotify charts and garnering the attention of industry heavyweight Bassnectar, who put his own touches on the tune for an official remix in early 2017.

Not only a talented studio rat, Buku brings the same energy and clinical precision of his productions to his live sets. The producer has won over crowds worldwide from sold out headlining shows to massive festival sets at Lucky, Suwannee Hulaween, Lost Lands, Something Wonderful, Something Wicked, Imagine and Sunset Music Festival. As a result of his workhorse mentality and

penchant for meticulously crafted sound design, Buku has justifiably set the pace for producers rewriting the definition of modern dance music.

Esseks (Sam Eckstein) is a Brooklyn based producer and visual artist. His music ranges all the bass-centric genres with a focus on the off-kilter. The diverse elements are tied together with Esseks’ subtle but instantly recognizable sound. It is dark but in a playful sense. He has built up a large catalog of music since his first release in 2012 with releases on Wakaan, Deadbeats, Subcarbon, Saturate, Sleeveless Records, Gravitas Recordings, Foundations Recordings, and Smokers Cough.

Tickets are \$18 in advance, \$23 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



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On Wednesday, November 13, Mike Thrasher Presents hosts The Monster Energy Outbreak Tour Presents: EarthGang - Welcome to Mirrorland with special guests Guapdad4000 and Benji.

Hailing from Atlanta, GA, EarthGang is comprised of Olu and WowGr8 – they both met on

the first day of school, solidifying a best friendship over their school burning down (true story!) and a love for music that doesn't follow the rules. Instead, the young artists embody the best of the new generation in music — and plenty of critics and fans alike have taken note.

Marrying lean, sharp-eyed lyricism with Southern-fried soul, every song arrives fully formed, hitting hard and landing jokes while also delving deep into political issues. They spent their college days recording in dorm rooms and collaborating with local producers when they were discovered

– and then signed – by J. Cole to his Interscope imprint, Dreamville.

Having released mixtapes and one off singles, EarthGang hit a stride with their 3-EP project inspired by *The Wiz*; *Rags (Scarecrow)*, *Robots (Tinman)* and *Royalty (the lion)*. The new music saw

the duo tour the globe relentlessly supporting the likes of J. Cole, Young Thug, Billie Eilish, Mac Miller, Jaden Smith and more.

In 2019, EarthGang continued their dominance by contributing to the year's best hip-hop compilation in *Revenge of The Dreamers III*. The project debuted at #1 on the Billboard Top 200 charts and is RIAA certified Gold -- shining a spotlight on the pair as they go into the release of their next project.

Bursting with energy and having garnered a cult-like live following, the ATLiens have been critically praised by the likes of *Pitchfork*, *Hypebeast*, *Highsnobiety*, *Hot New Hip Hop*, *Consequence of Sound*, *Uproxx*, *Pigeons & Planes* and more. Stretching beyond the “indie hip-hop” label they’ve been brandished with, EarthGang are ready to reach a wider audience with slick-sharp lyrics that cut through the hazy blur of ratchet rap and an avid interest in never settling, or resting on their laurels.

Tickets are \$20 advance, \$25 day of show and \$79 Meet & Greet. Doors open at 7:00 pm and showtime is 8:00. ★



CHRIS WICK GALLERY EXHIBITION

The Chris Wick Gallery (Monroe, OR) is pleased to present an exhibition of new works featuring local artists at the WOW Hall.

Starting Friday, November 1, and ending Friday November 29, the “Fall Emerging Artists Show” will feature two artists a week. Each exhibit will begin with a Friday Artist's Reception from 5:00 to 7:00 pm (except Nov. 1: 4:30 – 6:30 pm).

Seven emerging artists will be featured:

November 1st to 8th (part of the Eugene First Friday ArtWalk)

Paula Goodbar - Photographic Mixed Media Artist

Rachel Joy Osterman - Digital Painter

Paula Goodbar is a photographic artist whose work blends reality and dreams into one vision with the objective of creating art that speaks to the subconscious and feeds the soul.

Rachel Joy Osterman is an artist and illustrator who loves the process of creating characters, telling stories, and inviting others into her colorful imaginary worlds. Capturing the simple pleasures of play and pure excitement of exploration.

November 8th to 15th, 2019

Tracy Jensen - Nature/Landscape Photographer

Sheila Wadsack - Landscape Painter

Sheila Wadsack - Art inspired by God, I always loved art, but never got into painting till the kids were gone then the Lord told me it was time to start painting, so I did and this is what came from that...no art lessons or school so I know it's only by Him I was able to do this.

Tracy Jensen - I am a nature/landscape photographer in the Willamette Valley. I love being still outside and to watch the world around me. I love to use photography as a way to capture a different perspective of what I see.

November 15th to 22nd, 2019

Jessica Jones - Surreal Painter

Corey Youngren - Pyrograph Wood Painter

Jessica Jones - The artist's surreal series uses trees as the focal point.

These pieces are created directly from the artist's country perspective of nature. She also creates small tile renditions.

Corey Youngren - Pyrography or pyrogravure is the art of decorating wood or other materials with burn marks resulting from the controlled application of a heated object such as a poker.

It is also known as pokerwork or wood burning.

November 22nd - 29th, 2019

Simon Graves - Portrait/Nature/Figure painter

“Fall Emerging Artists show” will be open for viewing Monday through Friday from noon to 6:00 pm.

Chris Wick Gallery hours are Monday through Friday from 9:00 am to 6:00 pm, by appointment. For additional information call 347.654.0556 or visit chriswickgallery.com ★



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11/9 DJ Spin Shop w/ Olive DelSol
12:30 - 4:00 pm

EVERY SUNDAY:
Coalescence: Community Ecstatic Dance
10:00 am - noon

EVERY MONDAY:
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

EVERY TUESDAY (except 12/12):
Coalescence: Community Ecstatic Dance
6:00 - 8:00 pm

EVERY WEDNESDAY (except 11/6 & 11/13):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

12/11 John Craigie

12/12 Julia Nunes + Elizabeth & the Catapult

12/14 WOW Hall Membership Party

12/20 Russ Liquid

12/31 Dominat3

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★ NOVEMBER ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			The Midnight Hour Loren Oden Angela Munoz Jack Waterson 8:00 PM \$12 Advance \$15 Day of Show Jazz <i>themidnighthour.bandcamp.com/</i>		Abortion AF: The Tour Lizz Winstead Brandon Lyons (Abortion Access Front rental) 8:00 PM \$20 Advance \$25 Day of Show Comedy / Fully Seated Show <i>www.facebook.com/</i>	DJ Spin Shop 12:00 – 4:00 PM \$25 For ages 13 and up Private Event
3	4	5	6	7	8	9
		Jack Harlow ALLBLACK 7:00 PM \$17.50 Advance \$20 Day of Show Hip-Hop <i>jackharlow.us/</i>	EarthGang Guapdad4000 Benji (Mike Thrasher Presents rental) 7:00 PM \$20 Advance \$25 Day of Show Hip-Hop <i>www.earthgang.net</i> <i>twitter.com/guapdad4000</i>	Buku Esseks Secret Recipe 8:00 PM \$18 Advance \$23 Day of Show EDM <i>www.songkick.com/artists/4346601-buku</i> <i>www.esseks.com/</i>	Over The Rhine 7:30 PM \$15 Advance \$20 Day of Show Singer-Songwriters Fully Seated Show <i>overtherhine.com/</i> <i>www.facebook.com/overtherhinemusic/</i>	Big Freedia Low Cut Connie Boyfriend 8:00 PM \$25 Advance \$27 Day of Show Hip-Hop <i>www.bigfreedia.com/</i> <i>lowcutconnie.com/</i>
10	11	12	13	14	15	16
Tako's Son Tour: Rucci Savii 3RD Kalan Frfr 8:00 PM \$15 Advance \$20 Day of Show \$50 Meet & Greet Hip-Hop	WOW Hall Board of Directors Meeting 6:45 PM Meets at WOW Hall	Volunteer Orientation 7:00 PM			Private Event	That 1 Guy 7:00 PM \$15 Advance \$15 Day of Show Magic Pipe <i>that1guy.com/</i>
17	18	19	20	21	22	23
<div>Meetings for November: Monday, November 4 Facilities Committee 5:30 PM Monday, November 11 Personnel Committee 5:30 PM Monday, November 18 Board of Directors Meeting 6:30 PM All Meetings at the WOW Hall Subject to change. For updates and additional meetings go to www.wowhall.org</div>				Closed for Thanksgiving	Private Event	
		25	26	27	28	29
		Volunteer Orientation 7:00 PM		CharlesTheFirst Tsuruda VCTRE (1988 Entertainment Presents rental) 8:00 PM \$20 Advance \$25 Day of Show Hip-Hop <i>soundcloud.com/charles-thefirst</i>	YOB Earthless Blackwater Hollylight 8:00 PM \$10 Advance \$15 Day of Show Doom Metal <i>www.yobislove.com/</i>	Cascadia Quest's 5th Annual Season of Light Gathering: An Evening on The Wild Path: Medicine Stories for Our Time (rental) 6:30 PM \$10 and up
1	2	3	4	5	6	7

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